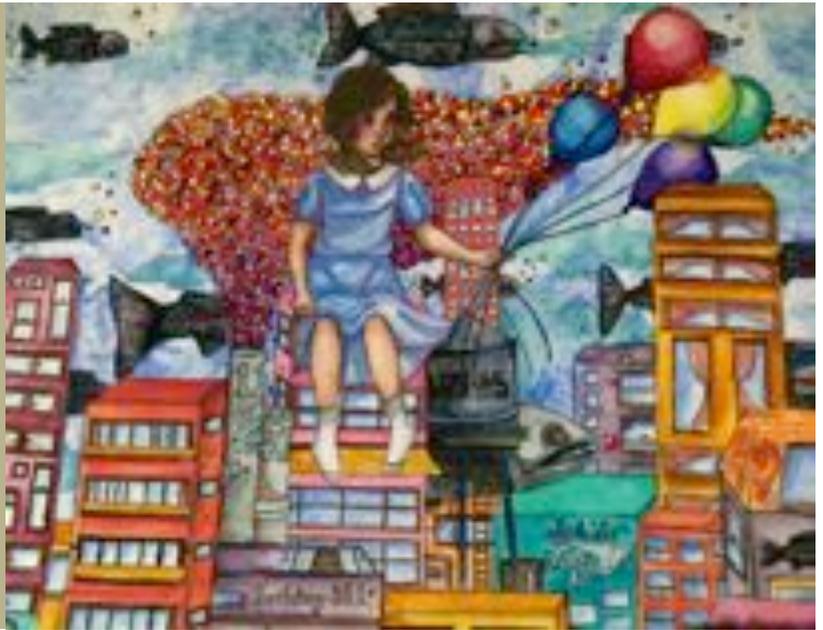


Visual and Performing Arts in the Portland Public Schools

Fall Newsletter 2013



Artwork by Chloe

Our First Edition of the Visual and Performing Arts Newsletter From the Portland Public Schools

Welcome to the first edition of a newsletter we intend to send out to all families of identified Visual and Performing Arts students currently attending the Portland Public Schools.

Our goal is to help keep you informed of the great work and the opportunities that are happening within our schools at all levels, as well as share a bit of some of the things happening in the city. We'll include some examples of

the work our students have done, special visual and performing art events happening at our schools, invitations to special events, and all things visual and performing arts happening in our great city!

Our hope is that this is one way to keep you informed of the many opportunities available for young people and families in our community.

The newsletter will go out approximately every eight weeks throughout the school year. This first newsletter is focused on the Visual Arts. Future newsletters will include Performing Arts information as well.

We welcome your feedback and suggestions as we roll out our first edition.

Portland Public Schools

1. Working with Gifted Art Students
2. Portland Museum of Art School Visits
3. PMA exhibits
4. Otto's Art Challenge
5. Homer
6. Helpful Links

Strategies for Working with Gifted Art Students

Strategy # 1

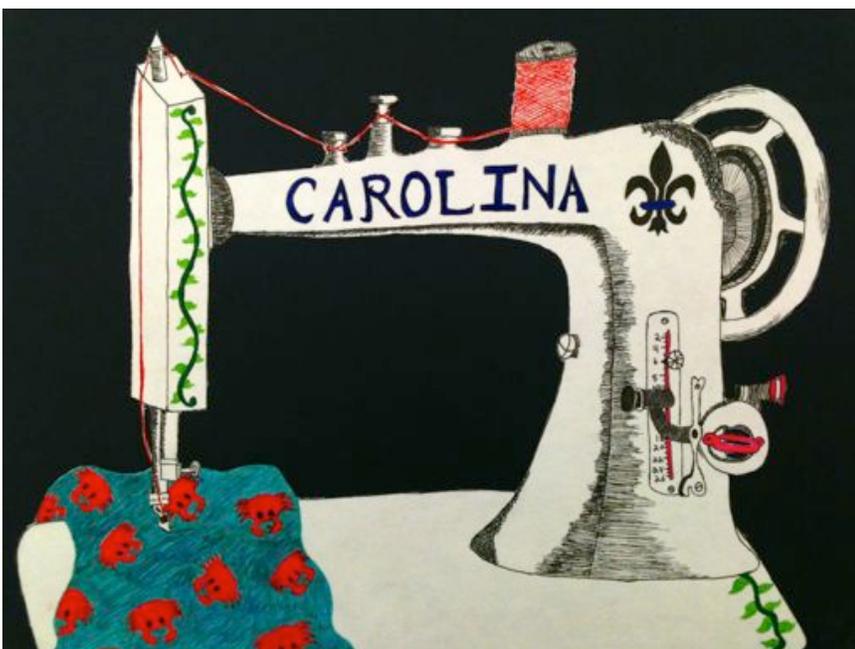
Use [Blooms Taxonomy](#) to increase the cognitive demand for the student. For example, if they are creating a portrait, the student could not only create a portrait, but be asked to **analyze** how their portrait looks

Strategy #2:

Sometimes after a student masters a skill we move on to another skill right away. Instead, try asking the student to apply a skill in multiple ways. Sure, you can draw something using symmetry, but can you design a building using symmetry, or identify 5 things in nature that have symmetry?



A PASTEL LANDSCAPE
BY KHALIL



Artwork by Kallie



District Receives \$11,000 for Music Programs

Submitted by hooses on Thu, 08/22/2013 - 16:45

The Portland Music Boosters, a nonprofit group supporting and promoting music programs in the Portland Public Schools, has donated approximately \$11,000 to the district.

About two-thirds of the money - \$7050 - will go to individual schools' music programs. The remaining sum of \$3875 will be spent repairing musical instruments owned by the school department and possibly purchasing new instruments.

"These donations, and the continued support of our music program over the years, have been a blessing for our teachers, students and families," said Portland Superintendent Emmanuel Caulk.

Julianne Eberl, a district music teacher, noted that donations from the Portland Music Boosters made it possible for the middle and high school orchestra program to build its performance library with original orchestrations and scores. "We are truly grateful for the opportunities they have created for our talented young musicians," she added.

The PMA provides families with the tools to experience the museum, navigate the gallery spaces, and try out unique approaches to looking at the art in our collections. We invite your family to discover, explore, learn, and be curious!

- PMA Family Space: J480N R063N38 (opens October 3, 2013)
- PMA Family Space: *Design Lab*
- *Stop and Look* stations, located in galleries throughout the PMA, are equipped with iPods, cards with questions and facts about artwork, and interactive learning tools.
- *Family Voices* cell phone tour features children in conversation with their parents, discussing works in the museum's collection. Listen to an example here.
- Plan a family visit with these helpful tips.

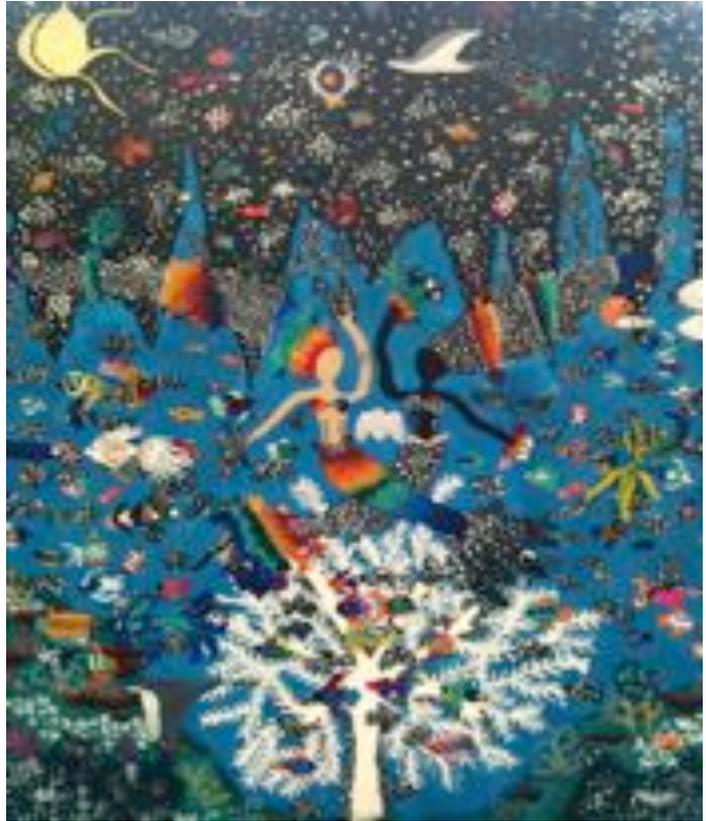
[Download a Family Guide.](#)

Program for Educators Hosted by the PMA

Make art fun and educational for your students. The Portland Museum of Art offers many opportunities for you to learn about Maine artists, art-making techniques, art history, and much more. From workshops to classroom kits, we provide you with the tools you need to bring art into your classroom. [Learn more](#) about school tours at the Museum.

Teacher Preview Nights

Wednesday, October 16, 2013 “2013 Portland Museum of Art Biennial: Piece Work” and Contemporary Art



Artwork by Molly

PMA School Tours The Portland Museum of Art offers FREE admission for K-12 school tours!

Free School Tours are made possible by the Margaret E. Burnham Charitable Trust.

Portland Public Schools receive free school tour admission through Culture Club-Portland a collaborative program between the Portland Museum of Art, Portland Symphony Orchestra, Portland Stage Company, and Portland Ovations. Portland teachers, please follow the tour procedures below to schedule your free Culture Club/PMA School Tour.

Complete the Tour Request Form to begin booking your PMA Free School Tour today! Please note, tours are not confirmed until you have received follow-up communication from the Department of Learning and Interpretation.

Free School Tours at the Portland Museum of Art are interactive, engaging trips for K-12 students centered on the experience of looking at original works of art. Through dynamic conversations and inquiry, as well as sketching and writing activities, students understand the creative process, develop critical thinking skills, and connect art to their own world. Led by experienced docent educators, PMA School Tours inspire learning, connect to the classroom curriculum, and are aligned with the Maine Learning Results. We welcome all school groups and offer a range of programs to meet your students' needs.

Otto's 'Draw Outside of the Box' Contest: Connecting Kids and the Community

Through Art and Design

Overview: In Otto's "Draw Outside of the Box" contest, students can create their very own pizza box design, with the change of having theirs chosen as Otto's next pizza box design. The winning design will be printed on thousands of boxes circulated throughout the Otto's multiple New England Locations. The winner's school will also receive a \$1,000.00 donation from Otto to support art education.

Each entry will be judged by the public in the first phase of the contest, and thirty finalists will have their entries judged by esteemed panel of design experts, including Scott Nash of Flat Stanley fame.

Through this contest, Otto hopes to encourage students to think about art design as a way to communicate with, and engage, their community.

Materials Needed:

- 16×16 White Paper
- Paints, markers, crayons, etc. (designs must utilize solid colors meeting the below requirements)
- A digital camera or scanner

Rules:

1. Limited to students in K-8, currently residing in New England (ME, MA, NH, VT, CT, RI).
2. Design must be comprised of no more than four colors. Note: black is considered a color, however white is not (the box is white). To meet printing requirements, colors should be limited to bright yellow, golden yellow, dark blue, bright blue, dark green, bright green, violet, black, grey, red, and orange.
3. The words 'OTTO' and 'Portland, Maine' must be included somewhere in the design.
4. A clear digital photograph or scanned image must be submitted digitally to OTTO.
5. Entries must be received via email at contactus@ottoportland.com. Email must contain image or link to image (jpeg, png, or gif), name of student (or first name + last initial), and name of the student's school.
6. Only one entry per student will be eligible to move on to the finalist phase of the contest.
7. While OTTO must not receive actual art, we ask that contestants hold on to their art for possible showings or printing.

Contest Start: Sept.18 , 2013 Contest End: Dec.18, 2013 at 9am

Choosing the Finalists: For the duration of the contest, submitted entries will be uploaded to the 'OTTO: Outside the Box' online photo album on OTTO's Facebook page. The 30 entries with the most 'Likes' by 9:00am on Dec. 18 will move on to the judging phase of the competition.

Choosing the Winners (The Judging Phase): A panel of judges comprised of distinguished experts in art/design will select, by way of vote, the first, second, and third place winners.

First Place: The winning contestant's design will be printed on thousands of pizza boxes and distributed to all OTTO locations throughout New England. The winner will also receive a pizza party (for up to 30 students) at his/her school, a \$50 OTTO gift card, an OTTO t-shirt, and an OTTO cap. The winner's school will receive a check for \$1000 to support art education.

Second Place: Student will receive pizza party (for up to 30 students) at his/her school, a \$25 OTTO gift card, an OTTO t-shirt and hat.

Third Place: Student will receive a pizza party (for up to 30 students) at his/her school, a \$15 OTTO gift card, an OTTO t-shirt and hat.

Finalists (30): OTTO will display the 30 finalists' designs in its restaurants over a 6-8 week period, rotating throughout each of OTTO's several locations in New England.

By entering the 'Draw Outside the Box' Contest, entrants (and entrant's parents or guardians) are granting OTTO express permission to duplicate, share, transmit, and distribute the entrant's design via print, social media, Web, collateral, advertisement, promotion, apparel, or other means associated with the restaurant's operations and marketing initiatives. OTTO will credit the credit the entrant in any of the above cases where possible.

Please contact OTTO at contactus@ottoportland.com for any additional questions or clarifications.

Winslow Homer's Civil War

September 7, 2013 - December 8, 2013

In conjunction with the [Maine Civil War Trail](#), a series of special displays at more than 20 museums and historical societies around the state commemorating the sesquicentennial of the conflict, the Portland Museum of Art will present an exhibition of Winslow Homer's wood engravings drawn from its permanent collection. Widely regarded as one of America's greatest artists, Winslow Homer first gained national recognition for images of the Civil War that he produced for the popular magazine *Harper's Weekly*. As an artist-correspondent "embedded" with Union troops, he made several trips to the Virginia front. Based on this first-hand experience, Homer took an unconventional approach to representing war. Instead of depicting battle scenes according to the heroizing pictorial formulae of the genre, he humanized the conflict with pictures that examined soldiers' daily life in camp and the war's impact on women and the home front. This exhibition showcases Homer's unique vision of modern warfare and keen eye for social commentary.

Funded in part by the Maine Humanities Council. Corporate sponsorship is provided by TD Bank and media support is provided by WCSH 6 and Down East magazine.

Helpful and Informative Links

Live Work
Portland

general resources lists - great!

www.liveworkportland.org/resources/education-kids

Oak Street Studios
offers a variety of art classes
www.oakstreetstudios.com

Portland Pottery
www.portlandpottery.com/kids-classes-2/

Children's Museum and Theatre of Maine
www.kitetails.org
click under theatre for workshop info and auditions

Casco Bay Movers
dance
www.cascobaymovers.com

Studio Fit
dance
www.studiofitmaine.com